THEATER PRESENTATION

SWEET TOOTH



What time is dinner again?

a pitch for a **new** full-length play

written by
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As Atomic City buzzes with its championship baseball game, wealthy but frail patriarch Jadwin Stevens prepares to marry a woman his children are convinced is a ruthless grifter. His fractured, scandal-ridden heirs—a domineering schoolteacher, a disgraced doctor, a failed actor, and an arsonist fresh out of a mental hospital—launch a desperate mission to stop the wedding before their father seals his fate. But as buried secrets detonate and family tensions reach critical mass, the night hurtles toward an explosive reckoning—one that will change everything.

As Atomic City's baseball championship unfolds, wealthy patriarch Jadwin Stevens navigates his tumultuous wedding day. His wildly determined and dysfunctional children scramble to uncover the secrets of his fiancée, while his own hidden online romance may hold the key to saving the family fortune—leading them all toward an explosive climax.

JADWIN STEVENS (70) - A once-powerful but now frail patriarch whose fortune and last shred of control are at stake. Poised for a wedding, but harboring his own secrets.

TERRY (65) - The poised, unreadable bride-to-be. A master of silence. Is she a loyal partner or a cunning grifter?

D.J. STEVENS (50) - The controlling eldest child. A schoolteacher with a matriarch complex, forever shut out of real power.

RACHEL STEVENS (45) - The black sheep, fresh out of a mental hospital after trying to burn down the house with Terry inside. Bitter, impulsive, and unstable.

WILSON STEVENS (40) - A high-achieving, tightly wound doctor on leave from his practice, facing a lawsuit and drowning in his own scandals.

LEE STEVENS (30) - A failed actor, back home to help Jadwin but shunned by Terry. The only one with pure intentions.

PERRY (?) - The lonely neighbor kid, always wanting to hang out with Jadwin and play on his phone. Sneaky (and naughty) on there though.

PRINCESS VELVET (25) - A virtual dominatrix and aspiring pop star, whose entire existence is about indulgence, seduction, and escape.

HOWARD & AMON - The town's commentators, narrating the madness like a Greek chorus.

ROSE (70) - Jadwin's ex-wife, striking, formidable, and the rock the Stevens children hate to love.

THE DOCTOR - The cold face of the mental institution.

Atomic City, Washington - A desert town with a nuclear past and a trashy, modern-day edge.

The Play primarily takes place at:

- Jadwin's house - an estate on the hill above a baseball field.

It also features:

- Princess Velvet's candy shop music video set - the prologue
- Princess Velvet's apartment - Neon-lit, feminine, buzzing with online fantasy.
- Atomic City Mall & Nail Salon - A hub of gossip and people watching
- Lulu's Mental Institution - Where Rachel is fresh out of / maybe never really left.
- A New York City Stage - One year later - the epilogue


ENTERING
ATOMIC CITY
WASHINGTON
HOME OF THE ISOTOPES
"UNSTABLE. UNSTOPPABLE."



07 SWEET TOOTH - WHY THIS PLAY MATTERS

In an era of digital personas, strained family ties, and growing isolation, "Sweet Tooth" boldly confronts mental illness, elder abuse, generational divides, and the struggle for self-discovery with humor, honesty, and heart.

At its core, the play captures the urgent tension between old traditions and new realities. Jadwin Stevens and his adult children—bound by outdated notions of legacy and family—clash with younger characters Princess Velvet and Perry, whose lives revolve around digital intimacy, connection, and reinvention. This dynamic vividly reflects our collective anxieties about technological divides, authentic relationships, and emotional inheritance.

Through Rachel's mental health struggles and Jadwin's emotional entrapment, the play explores vulnerability, elder exploitation, and the urgent need to bridge generational communication gaps. Lee's journey from overlooked sibling to empowered performer symbolizes the universal yearning to escape family expectations, redefine identity, and build authentic lives on our own terms.

Ultimately, "Sweet Tooth" is an invitation to empathy—a call to confront uncomfortable truths and find hope, reconciliation, and meaning amidst family chaos. It matters precisely because it reminds us that despite our differences, dysfunctions, and fears, healing remains possible, and our shared humanity endures.

ACT ONE

Cinco de Mayo has Atomic City electrified—the hometown baseball team, the Atomic City Isotopes, is playing their championship game, and celebrations grip the small desert town. But up on a hill overlooking the stadium, the tension is just beginning to mount at the luxurious yet chaotic home of Jadwin Stevens, a wealthy, aging patriarch preparing to marry the enigmatic Terry, a woman his grown children vehemently distrust.

As the family gathers, old wounds flare. Jadwin's eldest, D.J., domineering and obsessed with controlling the family's fortune, immediately clashes with troubled sister Rachel, fresh out of a mental health facility after attempting to burn down the family home with Terry inside. Wilson, a disgraced but high-achieving doctor, and Lee, the youngest sibling and failed actor, are also drawn into the swirl of suspicion, accusations, and bitter sibling rivalries.

Meanwhile, the alluring yet elusive Princess Velvet, a virtual dominatrix and aspiring pop icon, launches herself deeper into an online fantasy world, her candy-colored music video shoot setting a seductive, intoxicating backdrop—hinting at hidden connections and secret lives within Atomic City.

By act's end, the siblings' suspicions that Terry is a ruthless con-artist manipulating their father for his fortune ignite their desperate, messy attempts to intervene. As Jadwin's frailty becomes increasingly clear, the family edges toward a confrontation that could either save their father—or destroy their fragile bonds forever.

ACT TWO

As evening descends on Atomic City, the looming family confrontation explodes spectacularly. In the gaudy nail salon at the Atomic City Mall, tensions publicly erupt as Jadwin's children openly air their suspicions and scandalous family secrets, turning their private grievances into embarrassing public spectacle. Their desperate scramble to prove Terry's manipulative intentions deepens the chaos, revealing more about their own insecurities and failures than about Terry herself.

Back home, as preparations for the wedding dinner accelerate, each family member privately braces for the storm. Lee, constantly dismissed, forms an unexpected connection with the lonely, neglected neighborhood boy Perry, whose innocent exploration of intimacy highlights the deep loneliness underlying the family drama.

When the dinner finally arrives, tensions boil over in an explosive reckoning—accusations fly, buried secrets surface, and alliances shift violently. Terry's true intentions and Jadwin's hidden online romance collide in a jaw-dropping climax, tearing the Stevens family apart. In the emotional wreckage, each sibling is forced to confront harsh truths about themselves, their family, and the damaging cycles they've perpetuated.

EPILOGUE

In the emotional aftermath, the Stevens family picks up the pieces of their shattered lives. Rachel reflects quietly in the stark confines of Lulu's mental health facility, facing accountability and finally gaining clarity. Meanwhile, Lee—once forgotten and dismissed—steps confidently onto the stage alongside Princess Velvet, embracing a moment of triumphant redemption, witnessed by his brother Wilson. Despite their bitter clashes, Wilson's quiet presence hints at reconciliation and newfound respect.

The epilogue leaves us with a resonant, hopeful message: even in a family as fractured as the Stevens', healing and transformation remain possible. Amidst destruction, fresh starts and surprising beauty emerge, suggesting the sweetness of hope might yet outweigh the bitterness of the past.

PROLOGUE
We're thrust immediately into the vibrant, candy-colored fantasy world of PRINCESS VELVET, an ambitious virtual dominatrix and pop star. Her music video shoot—bursting with neon, glitter, sexuality, and manufactured sweetness—sets an ironic and tantalizing tone. Velvet commands her digital worshippers with effortless allure, hinting at the intoxicating blend of indulgence, desire, and manipulation that permeates the entire story.

Sample Princess Velvet's song here

FIRST INNING
We open intimately on JADWIN STEVENS, a wealthy but frail patriarch, sitting on his porch with his elegant but enigmatic fiancée, TERRY. They share cigarettes and guarded conversation—comfortably uneasy. But the fragile peace breaks when JADWIN's troubled daughter, RACHEL (freshly released from a mental health facility after a failed attempt to burn down the family home), interrupts their uneasy truce, her suspicion and instability immediately raising the temperature.

THE LINEUP
Inside Jadwin's lavish yet tacky home, his adult children assemble under tense pretenses: domineering schoolteacher D.J., Rachel, successful but disgraced doctor WILSON, and their youngest sibling, struggling actor LEE. The siblings bristle and banter as their fears bubble up—they believe Terry is manipulating their father, threatening their inheritance, and tearing apart what's left of their fractured family.

VELVET'S WORLD
We plunge into the glittering, lurid world of PRINCESS VELVET—aspiring pop star and virtual dominatrix. Her candy-colored apartment pulses with neon as she navigates the seductive yet hollow realities of online fame, manipulation, and indulgence. Velvet's complicated presence looms, hinting at secret connections and deeper meanings beneath the surface.

WHAT'S THE SIGNAL?
On the porch again, Wilson and Rachel nervously conspire over cocktails, sharpening their suspicion that Terry isn't just after their father's fortune—she's actively harming and isolating him. As they plot, the siblings' mistrust and buried resentments erupt into sharp-edged banter, laying bare the emotional turmoil beneath their polished exteriors.

JADWIN + PRINCESS
In an unexpectedly heartfelt encounter, Jadwin shares a quiet moment with PERRY, the neglected, lonely neighborhood kid who idolizes him. Jadwin's warmth emerges briefly, offering Perry kindness and an escape from his isolated life. But beneath this tender interaction, Perry's hidden curiosity about sexuality and intimacy underscores the play's central themes of desire and hidden lives.

MEETING ON THE MOUND
The Stevens family confrontation reaches fever pitch in a dual-location scene. The siblings confront Jadwin directly about Terry's intentions and the precarious state of their inheritance. Blunt truths and heated arguments escalate sharply, bringing buried family secrets into explosive daylight.

CIRCLING THE BASES
In the gaudy Atomic City Mall nail salon, Jadwin's children openly air their dirty laundry while locals listen in, eagerly absorbing every scandalous revelation. Their private family drama spills into public spectacle, amplifying the stakes and making their attempts to undermine Terry feel both desperate and embarrassingly public.

SUITING UP
As wedding preparations intensify, anxiety mounts. Each character privately readies themselves for the confrontation looming ahead. Costumes, makeup, and alcohol mask nerves and dread. Jadwin tries to steady himself, while Terry's inscrutable demeanor amplifies the sense of impending disaster.

7TH INNING STRETCH
Lee discovers Perry alone, secretly scrolling through Jadwin's phone—exposing Perry's quiet, innocent desperation for intimacy and belonging. Lee's gentle, vulnerable conversation with Perry reveals deep loneliness in both characters, touching poignantly on the central theme of yearning for family and acceptance.

BOTTOM OF THE 9TH
The Stevens' wedding dinner erupts into a full-blown family warzone. Accusations fly, dark secrets explode into the open, and Terry's true motives finally surface. But Jadwin holds shocking revelations of his own. Relationships fracture irrevocably in this climactic confrontation, ensuring no one escapes unchanged.

LAST AT BAT
In the stark quiet of Lulu's mental health facility, Rachel sits reflecting, emotionally spent and raw after the family's explosive climax. The sterile surroundings underscore her isolation but also offer a fragile sense of clarity. It's here, in a quiet conversation, that the family's turbulent journey finds its bittersweet emotional landing.

EPILOGUE
In a bittersweet yet exhilarating finale, LEE—once overlooked, undervalued, and dismissed—finally steps into the spotlight, performing on stage alongside PRINCESS VELVET. Neon lights flash, crowds cheer, and the seductive pop glamour frames this triumphant moment of redemption. Watching from the audience is WILSON, whose tense rivalry and bitter clashes ngs are possible.

with Lee earlier now give way to quiet, genuine pride and acceptance. Wilson's subtle presence signals a meaningful step toward reconciliation, reminding us that even from the wreckage of family conflict, healing and new beginni

Legacy vs. Control

Who owns a family's future?

Desire & Indulgence

A "Sweet Tooth" for wealth, love, pleasure, power.

Exposure & Reckoning

The pursuit of truth at any cost.

Trashy Elegance

The fine line between wealth and dysfunction, order and madness.



“Holy fart jokes!

“Did that really happen?”

“It’s Succession meets August: Osage County, with the dark comedy and family chaos of The Righteous Gemstones—all set against the surreal, nuclear-tinged backdrop of Magnolia.”






DANGER
RADIOACTIVE
MATERIALS



SWEET TOOTH - CHARACTERS - ARCHETYPES



ED HARRIS
as Jadwin



JENNIFER COOLIDGE
as Terry



CARIE COON
as D.J.



NATASHA LYONNE
as Rachel



COREY STOLL
as Wilson



ALDEN EHRENREICH
as Lee



EMMANUEL LEWIS
as Perry



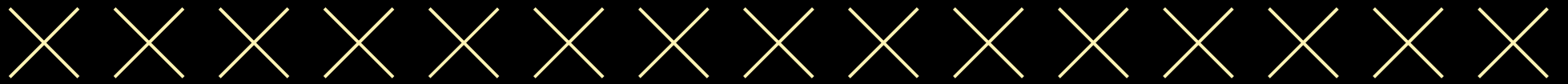
SYDNEY SWEENEY
as Princess Velvet



Bridgid Abrams is an actor, writer, and lyricist deeply inspired by her distinctive family experiences, particularly around mental health and substance-dependency issues. With a BFA from Cornish College and training from Atlantic Acting School's Evening Conservatory, Bridgid has performed at renowned regional theaters in New York, Seattle, and Milwaukee. A member of Actor's Equity Association and a seasoned producer, she is currently workshopping her debut full-length play. Bridgid is a lifelong collaborator and creative partner to Jordan.

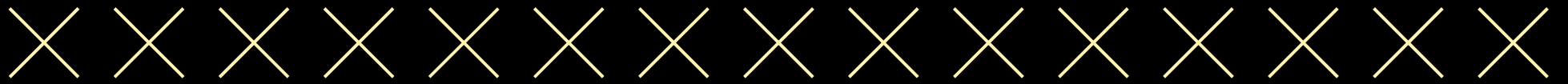


Jordan Abrams is a writer, producer, and director specializing in richly layered narrative and documentary films. He holds a Master's in Television Management from Drexel University and serves as Head of Production for Oscar-shortlisted filmmaker Matt Tyrnauer (Scotty and the Secret History of Hollywood). Jordan's varied background—as editor, actor, first assistant director, private detective, and cultural curator—uniquely informs his compelling storytelling. He co-authored the acclaimed ensemble-driven play Sweet Tooth, currently in development, and will direct his first narrative feature, The Nico Studies: The Crisis Doctrine and Plan for a New World Order, this summer 2025. His short films have garnered recognition at international festivals. Jordan consistently crafts narratives that explore legacy, identity, and hidden histories, positioning him as a dynamic voice eager to bring this ambitious project, Sweet Tooth, to life.



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THANK YOU!



Can’t wait to see you at the show.